

ORIGINAL FILENAME: T-010-Tobler Arlie-03-02-1999-McReynolds Kiera

FILENAME: T-010-ToblerArlie-1999-03-02-1999-04-07

INTERVIEWEES: Arlie Tobler (AT), Ruth Ann Slusher (RS), Jo Ann Maberry (JM)

DATE INTERVIEWED: Tuesday, March 2, 1999

WHERE INTERVIEWED: Skyline Manor Nursing Home

INTERVIEWERS: Kiera McReynolds (KM), Kathleen Ingoldsby (KI)

TRANSCRIBERS: Kiera McReynolds

DATA CHECKER: Shayley Martin, Amanda Burroughs

AUDIO TOTAL TIME: 150:23 minutes

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KM: What other sorts of things did you do at the store besides canning?

AT: \_\_\_\_\_ [data missing a few words unclear] and certain hours I'd be in the store.

KM: Certain hours you'd be in there?

AT: That's the way I got my Social Security. We went and picked up papers in order to get Social Security, and the lady said that it's all in the work, and I listened. "You sign up get a job and you're entitled; and every month, you'll get a check." That's where we got our Social Security.

KI: Very good.

AT: Mighty nice of that lady to tell us that.

KI: Yes.

JM: What's that, a little check? Yes, it is a little check.

RS: But it's helpful, isn't it?

KM: What sorts of things did you sell at the store?

AT: Anything from a button on up.

KM: Really? Wow, okay.

AT: Anybody come in there with their little boy and they wanted to see the clothes, and out in North Carolina \_\_\_\_\_ [missing data a few words unclear] to the store. I thought that was mighty sweet. He was a salesman.

RS: Did you get your supplies from Christiansburg? They didn't have a big truck to bring them in to you, though, then. Did someone have to go after them?

JM: Where did you get your groceries?

AT: Hillsville.

RS: You went to Hillsville. But you had to take a wagon. Did you take a wagon? Did they go after them with a wagon?

AT: I can't remember.

RS: Oh, well. I'm getting ahead of myself, aren't I?

KM: Did you do any sort of trading? Was everything bought cash on the barrel or did you do some sort of trading, non-cash transaction?

JM: Butter and eggs.

AT: Oh, yes, and chestnuts.

JM: Rabbits?

AT: Didn't buy nothing like that.

JM: But you did trade eggs.

AT: Yes, and butter, butter and eggs.

JM: Butter and eggs.

AT: And chickens.

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KM: What sorts of music did George Alderman make?

RS: Banjo.

KM: Banjo? Where'd he get his banjo?

RS: Probably made it.

AT: Made it, I guess. What kind of \_\_\_\_\_ [missing data a few words unclear]?

RS: I don't know. I know my uncle made banjos.

KM: Where did he play his banjo?

RS: Oh, at school or church, I guess, or anytime he could get an audience.

AT: School, no.

RS: He'd probably go around to people's houses, too. He used to go around and have dances. They'd move all the furniture, you know, out of one room and --

KM: Do you remember any dances? Can you remember a dance, one dance in particular, and tell me about it?

JM: Did you square dance any or did you do the Virginia Reel? You probably did the Virginia Reel.

AT: You'd line up and have a buddy on each side.

JM: That was the Virginia Reel, I think. And then a couple would go up and down and dance with all of them.

AT: That thing, what'd they call it?

RS: It was the Virginia Reel.